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# The Gateway 2008 10th Edition



# Job fair for students, employers

## *Preparedness, confidence keys to a successful experience*

SCOTT STEWART  
EDITOR-IN-CHIEF

What is the number one most important tip to landing a job at next week's job fair?

"Be confident," said Career Exploration and Outreach Manager Michelle Perone.

Career Exploration and Outreach is sponsoring its annual spring job fair on Tuesday and Wednesday in the Milo Bail Student Center Ballroom from 10 a.m. to 2 p.m. The fair will feature more than 110 companies, organizations and other groups looking for candidates for open positions and internships.

The fair is divided into two days, with Tuesday focusing on non-profit, government, healthcare and university-related opportunities and Wednesday featuring primarily for-profit organizations and companies. A complete list of organizations participating on each day of the fair is available on Career Exploration and Outreach's Web site, [ceo.unomaha.edu](http://ceo.unomaha.edu).

Because the fair takes place in the middle of the day, Perone suggested students arrive early. With recruiters taking lunch breaks in the afternoon, the prime time for networking is between 10 a.m. and noon, although many opportunities will still be available in the second half of each day of the fair.

Students interested in participating in the fair are also encouraged to visit the Web sites of companies attending the fair that strike their interest, Perone said.

Company Web sites are a great place to learn about the company's industry, culture, values and community

involvement, Perone said. Visiting the Web sites or calling their human resources departments is also a good way to learn about open positions before approaching the firm's representative at the fair.

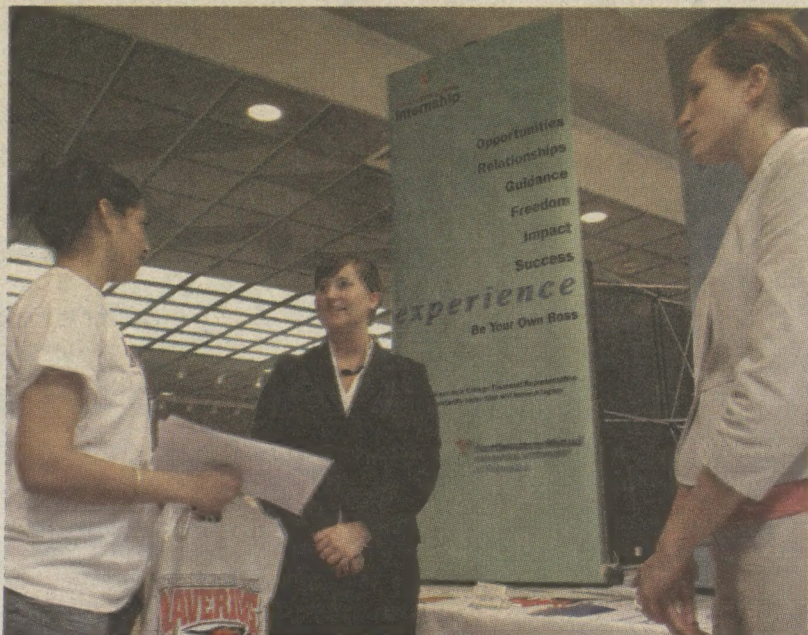


photo by Michelle Bishop

Students participated in last March's job fair. The job fair consists of two days, bringing more than 110 companies, organizations and other groups to campus. For more information, visit [ceo.unomaha.edu](http://ceo.unomaha.edu).

a suit and, for men, a tie. A polo and shirt combination for men or a blouse and skirt or pants combination for women are good choices for a more casual appearance.

The rule of thumb, Perone said, was that if the job you are inquiring about would require wearing a suit, opt for a more professional appearance at the fair.

After getting copies of your resume prepared, your clothes ironed and your target companies together, Perone said that success at the fair depends on getting involved.

"Expect to be confident and just go around and start approaching employers," Perone said. "They're there for you."

In the end, though, much of your success will boil down to your confidence.

At the fair itself, Perone recommends students come prepared with both their research about companies of interest to them and the tools necessary for getting their foot in the door.

"I always recommend bringing resumes and dressing professionally," Perone said.

For UNO's job fair, Perone said most students go for either a business professional or business casual look, depending on the sort of job they want after graduation.

For a professional look, Perone recommends

See **JOB FAIR:** Page 6

# Student newspaper budget approved by SABC

JILLIAN WHITNEY  
SENIOR STAFF WRITER

The Student Activities Budget Commission allocated over \$200,000 from Fund A of the University Programs and Facilities Fees to two student groups on Feb. 25.

During the meeting, the group discussed the operational budgets for the Student Programming Organization and the campus newspaper, the *Gateway*.

SPO requested \$124,230.20 for the 2008-09 academic year, the same number requested for last year.

SPO Director Megan Nanfeto proposed the 3 percent administrative cuts be taken from the performing arts, Campus Connection, Public Relations Chair, Rising Star, Large Event and Recreation line items. Nanfeto could not be reached for comment after the meeting.

The commission approved the suggestions and allocated \$120,977.16 to SPO.

The *Gateway* also presented its 2008-09 requested budget to the commission. It requested \$86,164.32, about \$2.64 per

student. Rather than putting forward line-by-line deductions of the 3 percent administrative fees, the *Gateway* figured its total budget and deducted the 3 percent from the total figure.

Editor-in-Chief Scott Stewart explained to the commission the requested increase of funds was primarily due to the unexpected cost of providing a salary for Christopher Burbach, the professional adviser to the *Gateway*.

Burbach works as a general assignment reporter for the *Omaha World-Herald*. Previously, he was paid by the office of the vice chancellor of academic and student affairs, but was recently transferred to the *Gateway*'s budget.

After reviewing the *Gateway*'s proposed budget, the commission found that Publications Manager Carol Buffington was only projected for a 3 percent pay raise and not the standard 4.4 percent state raise.

Barb Treadway, director of Student Organizations and Leadership Programs and commission's adviser, suggested the group allot more money to the *Gateway* to raise

See **SABC:** Page 5

# Chancellor asks senior vice chancellor finalist to return to Nebraska

TAYLOR MULLER  
NEWS EDITOR

The front-runner candidate for UNO's number two position in administration made a second visit to campus Monday to meet with more members of the faculty, staff and students that she would be responsible to if hired.

Terry Hynes, formerly the dean of the University of Florida College of Journalism and Communications, was the only candidate from a pool of four to be asked back to UNO after initial visits by the candidates. In a university press release, Chancellor John Christensen said that no candidates have been eliminated.

During Hynes' second trip, she met with top administrators and spent time addressing constituency groups on campus.

"I wanted on the first visit to let people know about me and what I'm connected with at UNO," Hynes said. "I think the mission of UNO and how it identifies its mission is really where the future of higher education is - student oriented."

During her first visit, Hynes addressed the university's questions during open forums that intended to introduce the candidate to the campus.

Hynes stepped down from the position of dean after an accreditation report in 2005 reported that "an abiding and possibly intractable breach" existed between Hynes and several faculty. Published by the Accrediting Council on Education in Journalism and Mass Communication, the report found little fault with the college otherwise, according to the *Gainesville Sun*.

On Monday, Hynes said the report was more a product of a small group of unhappy faculty than a representation of her or the college's view of her service.

Another group of faculty also submitted a letter expressing support for Hynes to the accreditation committee, which she said was often overlooked.

"When you're in place over a period of time, it happens that people develop some grievances, and some people will be satisfied, as some people won't," Hynes said. "If a set of circumstances come together and people decide to take advantage of it, either positively or negatively, that can explode, and in some respects that's what I think happened."

After stepping down as dean, Hynes accepted a position in UF University Affairs. She currently serves as dean emerita and a professor in UF's College of Journalism and Communications.

"Given that I could not continue to do the job as dean effectively because of the set of circumstances, if I couldn't do it effectively, I simply could not do it," Hynes said. "I could not make some of the decisions I needed to make, with the integrity I need to have. I simply could not continue."



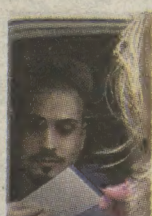
Terry Hynes

## In Next Issue...

An update on the Kyle Bormann and Chris Edwards murder trials.

[www.unogateway.com](http://www.unogateway.com)

## Safe kids click butt



Two groups from UNO's chapter of PRSSA ran public service campaigns to raise awareness for seat belt safety.

page 5

## Spirit of the Maverick



Hockey defeated Minn., Mankato's Mavericks on Tuesday to bring home the Spirit of the Maverick trophy.

pages 8 & 9

## March A&L calendar



From They Might Be Giants to a phone-a-thon, the *Gateway* is your guide to the Omaha scene.

page 12

## Middle school dance?



Fifth and sixth graders from around the metro are taking part in a ballroom dancing class at HPER.

page 13

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## Smoking bans cause ripples across country

### Governor signs Nebraska-wide smoking ban UNM campaign to ban smoking loses spark

SCOTT STEWART  
EDITOR-IN-CHIEF

The State of Nebraska decided public health concerns over secondhand smoke outweighed concerns over local control and business owner's rights as the governor signed a statewide smoking ban on Monday.

"After careful consideration, I signed LB 395 into law today," said Gov. Dave Heineman in an audio statement after signing Legislative Bill 395 on Monday. "In weighing the merits of this bill, I took into account the valid concerns about local control and the rights of business owners, as well as the health concerns and the rights of the public to clean indoor air. The public health concern is a critical one, and that is why I signed LB 395."

The Nebraska Clean Indoor Air Act, LB 395, will make nearly every business in Nebraska smoke-free on June 1, 2009.

Exceptions to the ban are businesses other than licensed child care facilities in private residences, research laboratories studying smoking and tobacco shops. No more than 20 percent of hotel or motel rooms may allow smoking as well.

Violations of the ban will be considered a Class V misdemeanor for first offense and a Class IV misdemeanor on second and subsequent offenses.

Under Nebraska law, Class V misdemeanors carry a maximum fine of \$100 and no minimum fine. Class IV misdemeanors carry a maximum fine of \$500 and a minimum fine of \$100. Neither class

permits imprisonment as a punishment.

UNO English and creative writing junior Holly Byers said Heineman did the right thing by signing the smoking ban.

Byers is currently working on legislation in the Student Senate to limit smoking on campus to eight "free smoking" zones, which would be selected from a list of 13 possible locations by a special vote of students.

Byers' resolution focuses on public health concerns with an emphasis on the rights of people with medical conditions that are aggravated by secondhand smoke. The resolution, if it passes committee, might be voted on as soon as Thursday.

"I think LB 395 is doing a lot as far as accessibility issues goes," Byers said in an instant message. "Only time will tell whether additional smoking legislation will be needed. But, for now, I think [LB 395] is the right decision."

Still, not everyone thinks the ban is without its drawbacks.

Jon McDermott, a management information systems student, said he and his friends enjoy hanging out at the Homey Inn, N. 1510 Saddle Creek Rd.

"If it wasn't a smoky atmosphere, it wouldn't have the same luster. It would be different, and I wouldn't enjoy it as much, honestly," McDermott said. "Some places need the atmosphere like that, and it makes it more enjoyable, makes for a better experience, I think - while I get cancer."

Senior Staff Photographer Bill Wendt contributed to this report.

BY MAGGIE YBARRA  
DAILY LOBO (U. NEW MEXICO)

ALBUQUERQUE, N.M. (U-WIRE) - The campaign to ban smoking at the University of New Mexico has had trouble picking up steam.

In the fall, the Coalition for a UNM Smoke-Free Campus conducted a survey asking students if they wanted to ban smoking on Main Campus. Only 154 students took the survey, and about 52 percent of them wanted to ban smoking on campus.

And that wasn't enough to convince the Board of Regents.

Regent Don Chalmers said he would like to see more feedback from students before deciding on the issue.

"To me, that's not an overwhelming mandate," he said. "But the regents are there to do what the students or any constituency wants."

Chalmers said most of the regents are in favor of a smoke-free campus.

Reuben Estrada, a member of the coalition, said his group hasn't given up on the smoking ban.

"Right now, we're not directing our efforts solely on the regents," he said. "Right now, we're working on UNM as a community whole about the dangers of secondhand smoke."

Estrada said the coalition plans to conduct more surveys and present its findings to the regents.

In 2006, the Associated Students of the University of New Mexico, UNM's

student government, asked students whether to ban smoking on campus. There were 363 in favor and 300 opposed.

That same year, UNO's student government asked students whether they supported a campus-wide smoking ban. Out of 1,483 students who turned out to vote, 926 students (62.44 percent) supported a campus-wide ban.

Matt Barnes, ASUNM's vice president, said the survey results were too close to act on, so ASUNM tabled the issue.

Regent Mel Eaves said he would like to see a broader representation of the student population before considering a ban.

"I agree with all the reasons for banning smoking on campus," he said. "I don't have to be convinced about that. But I need to be convinced that this is something that the students and the faculty and the staff would like to see."

Eaves said he was surprised by the lack of feedback on the smoke-free campus issue.

"I thought it would be more important to the students and staff than it appears to be," he said.

Chalmers said he's not sure how the University would carry out a campus-wide smoking ban.

"How you enforce that policy is what concerns me," he said. "Because I don't know if it will be enforced, and I don't know what the penalties are if you

See **SMOKING BAN**: Page 6



Now WHAT?

Career Exploration and Outreach  
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# Frustrated university neighbors seek to cap enrollment, disruptions

By KIEL McLAUGHLIN  
THE TOWERLIGHT (TOWSON U.)

TOWSON, Md. (U-WIRE) – Some members of the community are seeking a cap on university enrollment until Towson can provide on-campus housing for at least 40 percent of its students.

Citing persistent behavioral issues along with increasing numbers of rental properties, the Greater Towson Council of Community Associations President Ed Kilcullen sent President Robert Caret a letter asking to request the University System of Maryland cap enrollment.

"It's a combination of the rental properties and the continued alcohol problems that go along with having students from a university," Kilcullen said.

"When I was a student, I could stay up a whole lot later than I could now. I could drink a lot more alcohol than I could now. It happens with kids, but it doesn't mix well with the people living in the communities."

According to Kilcullen, some neighborhoods are now

up to 40 percent to 50 percent rental properties, which he said are driving young families out of the community.

Caret said he "understands their concerns and will continue to work with them through the University Relations Committee."

The University Relations Committee, a subcommittee of the GTCCA, is made up of members of the Towson community and representatives from the University. The GTCCA also has a Community Relations Committee that does not have university representation that deals with issues between the two parties.

Kilcullen said the underlying trend that has led to the majority of the disruptions is persistent alcohol consumption in the community and in the bars uptown.

"Young people go to the bars. They come out of the bars, and they drive off and get picked up for DUIs or they walk back and are disruptive," he said.

According to Kilcullen, who lives near Burke Avenue, one of his neighbors had a side mirror broken off of their car by a student.

"It has a domino effect, because more and more students move into the neighborhoods and more and more young families move out because they don't want to deal with the parties and the noise and the disruption," Kilcullen said.

At the Feb. 21 GTCCA meeting, Baltimore County Police Captain Alan Jones said that since the spring semester the department has written 48 citations related to student alcohol use.

Kilcullen said the community has been satisfied with the efforts by the increased police presence, but wants officers to more closely patrol inside the neighborhoods instead of focusing just near the bars.

"One of the issues we have is they are in the core, so they get some of the people coming out of the bars, but they aren't in the neighborhoods. So when some get by and back into the neighborhoods, they don't get picked up," he said.

Caret said ultimately, each state institutions enrollment is determined by the USM's Master Plan that is driven by the state's needs.

## News You Can Use

COMPILED BY  
SCOTT STEWART  
EDITOR-IN-CHIEF

### Today is 'Fine Art Friday'

Who: UNO Art Gallery and Department of Theatre.

What: An evening of fine arts focusing on UNO's visual and performing arts offering, featuring the opening reception of "Printed in Omaha: A Retrospective Exhibition of the UNO Print Workshop" and the second night of the "New Ways/New Works Festival."

Where: Art Gallery in Weber Fine Arts Building with performances to follow in the theater in the same building.

When: The reception begins at 6:30 p.m. with curtain rising for the theater festival at 7 p.m.

Why: To enjoy an evening of visual and performing art.

How: Tickets to the theater festival are available at the Weber Fine Arts Building box office. Tickets are \$15 for general admission and \$12 for students and seniors. An additional \$5 will be charged for an after-show performance by FAUST.

### Immigration seminar scheduled at alumni center

Who: Panelists Miguel Carranza, from the UNL Department of Sociology; Angel Freytez, from the Mexican-American Commission; and Darcy Tromanhauser, from the Nebraska Appleseed Center for Law in the Public Interest.

What: A public immigration panel discussion on immigration.

Where: W.H. Thompson Alumni Center.

When: Tuesday from 5 p.m. to 7 p.m.

Why: To discuss immigration policies within the context of

the 2008 elections.

How: For more information, visit [ppc.nebraska.edu](http://ppc.nebraska.edu) or contact Tarik Abdel-Monem at 472-3147 or [tabdelmonem@nebraska.edu](mailto:tabdelmonem@nebraska.edu).

### Ambassador program seeking applications

Who: UNO Ambassadors Program.

What: Recruitment of 12 ambassadors for the 2008-09 academic year.

Where: Office of the vice chancellor for academic and student affairs in Eppley Administration Building Room 202.

When: Applications are due by 5 p.m. on March 14.

Why: Ambassadors receive a \$200 scholarship for the year they serve.

How: Criteria includes 27 credit hours earned by May 2008, a 2.5 GPA, full-time student status in 2008-09, superior communications skills and interest in serving UNO. For more information, call 554-2779 or visit [unomaha.edu/ambassadors](http://unomaha.edu/ambassadors).

### Spring job fair Tuesday, Wednesday

Who: Career Exploration and Outreach.

What: Semiannual job fair featuring more than 110 employers seeking candidates for open positions and internships.

Where: Milo Bail Student Center Ballroom.

When: Tuesday and Wednesday from 10 a.m. to 2 p.m.

Why: To help students interested in applying for jobs and internships meet potential employers.

How: For more information, contact Career Exploration and Outreach at 554-3672 or stop by Eppley Administration Building Room 211.

### Lunch, learn workshop on speeches

Who: UNO Speech Center.

What: A free student workshop titled "Moving from Paper to Presentation: A Transformation."

## Crime Log

COMPILED BY  
SCOTT STEWART  
EDITOR-IN-CHIEF

### Friday, Feb. 22

1:45 p.m. Campus Security responded to a telephone report of a fight in progress at Allwine Hall. Upon arrival, the altercation was concluded. Omaha police as well as fire and rescue were notified. One participant was transported to the hospital. The second was interviewed by Omaha police and released.

### Saturday, Feb. 23

12:16 a.m. Campus Security was dispatched to investigate a complaint of a vehicle blocking traffic in Lot L. Further investigation disclosed an alcohol violation. Three students were referred for disciplinary action.

1:40 a.m. While on patrol, Campus Security witnessed suspicious activity. Further investigation disclosed two students in violation of alcohol laws. Students were referred for disciplinary action.

2:17 a.m. While on patrol, Campus Security witnessed suspicious activity in Lot M. Further investigation disclosed an alcohol and controlled substance violation. Omaha police were requested. One student was arrested for minor in possession, possession of a controlled substance under one ounce and possession of drug paraphernalia. A second student was referred for disciplinary action.

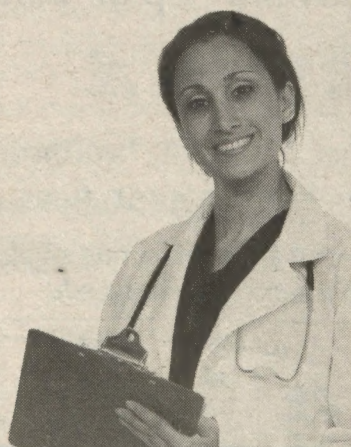
10 p.m. Campus Security responded to a complaint of an alcohol party at Scott Village. Investigation of the incident resulted in response of the Omaha police. Two students were arrested for minor in possession and were referred for disciplinary action.

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Where: Milo Bail Student Center Council Room.

When: Thursday, March 6, from 11:30 a.m. and 12:30 p.m.

Why: To learn how to adjust to a broader audience, reorganize main themes for more structure and integrate storytelling and visuals to enhance presentations.

How: To register for the session, contact 554-3201 or [unospeechcenter@unomaha.edu](mailto:unospeechcenter@unomaha.edu). Space is limited, so register in advance. Free pizza and pop will be provided.

### Film series focuses on women's roles

Who: Chancellor's Commission on the Status of Women.

What: Screening of four films directed by women about women's issues followed by a discussion and question-and-answer period at the end of the film.

Where: Eppley Administration Building Auditorium.

When: All films will be screened from 7 p.m. to 9 p.m. The films are scheduled as follows: March 3, "Mohawk Girls" by Tracey Deer (2005, 53 min.); March 10, "Gender Chip Project," by Helen De Michiel (2005, 54 min.); March 24, "Enemies of Happiness (Vores Lykkes Fjender)," by Eva Mulvad and Anja Al-Erhayem (2006, 59 min.); and March 31, "Quick Brown Fox, An Alzheimer's Story," by Ann Hedreen and Rustin Thompson (2004, 62 min.).

Why: To examine films from a variety of genres and formats that address women's issues worldwide.

How: Screenings are free and open to the public. For more information, contact Marvel Maring at 554-2992 or Becky Bohan Brown at 554-2243.

THE  
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SINCE 1916

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# University community signs up for text alerts for security, closures

SCOTT STEWART  
EDITOR-IN-CHIEF

Imagine yesterday was the first true day of spring.

The warm weather, gentle breeze and glowing sun are still on your mind as you wake up freezing in your bed, searching for your blanket, as the cold air of the return of winter surrounds your bed.

Just then, you hear a shivering noise on your nightstand.

Your cell phone is vibrating. Leaning over, you grab your phone.

It's a text message from UNO.

Class is cancelled. You are able to wrap yourself up in your blanket and go back to sleep for another couple hours.

The day is saved for another student.

The UNO text alert system was introduced in October, and since then almost three thousand people have signed up for it.

"I have AAA in my car. It's the same thing," said Director of University Relations Tim Kaldahl. "If it keeps you safe, it's worth it."

At a cost of about \$1.50 per user per year, the system provides UNO with the ability to send an unlimited number of SMS messages to the cell phones of students, faculty and staff. Users are able to enroll in alert lists for public safety notices and university closings. The system is also used to inform users about weather closings.

Messages are free for users, although standard text-messaging rates still apply.

Still, even at 15 cents per message, it would save a considerable amount of gas money if it saves you a trip to campus.

"It is a smart, good system," Kaldahl said. "It works quickly. It is really a good value for students."

Wendy Townley, assistant director of media relations, said there were 2,891 users signed up for the service as of Friday. Unfortunately, that number cannot be subdivided into student, faculty and staff users.

However, according to enrollment reports from the Office of Institutional Research, UNO has a population of 13,882 students this semester. Coupled with a faculty and staff roster last semester of 1,912 people, discounting student workers and graduate teaching assistants, that means about 18.3 percent of the university community is enrolled in the service.

"I think it's a good start," Townley said. "Obviously, we would love to see more people sign up."

For more information, or to sign up for the alerts, visit [emergency.unomaha.edu/shs.php](http://emergency.unomaha.edu/shs.php).

## UNL Alert Not Functioning?

According to a staff editorial by *The Daily Nebraskan*, UNL's student newspaper, Lincoln's alert system malfunctioned on Feb. 5 when university officials tried to notify students about an early closing due to winter weather.

The *DN* reported that some members of its staff received multiple messages from UNL Alert. Another staff member did not receive a phone call or text message that he signed up for.

UNL also had an incident in November where text messages were not sent to some UNL Alert subscribers because of a technical problem with the service provider's servers, the *DN* previously reported.

- Scott Stewart

From **SABC**: Page 2  
Buffington's salary.

The group agreed to the suggestions and approved the allocation of \$86,668.32 to the *Gateway*.

"I was excited with how SABC went. I was not expecting them to suggest we get even more money appropriated even though they were only appropriating a couple more additional cents [per student]," Stewart said. "Our publications manager deserves to have the 4.4 percent pay increase. Carol works hard, and she shouldn't have to take a cut in pay. If she chooses to do so, that's her business, but she should have the option of working and being paid for that work."

SABC will hold its final meeting in the Milo Bail Student Center on Monday in the Gallery Room at 3 p.m.

The commission will review its budget allocations and vote on its final recommendations for Fund A at that meeting. The allocations must then be approved by the Student Senate and the University of Nebraska Board of Regents.

# Bateman groups make seat belt safety an issue

NICOLE HIGGINBOTHAM  
ASST. NEWS/SPORTS EDITOR

UNO's chapter of Public Relations Student Society of America is combining talents with General Motors and Safe Kids Buckle Up in an effort to provide seat belt awareness and education to local Council Bluffs and Omaha schools.

Participating in the annual Bateman competition are two teams of UNO public relations students.

The first team, the Seat belt Enforcement Action Team, consists of Heather Garrett, Bre Gehrken, Katie Glover and Cassy Loseke. Gehrken also serves as the *Gateway's* advertising manager, and Loseke is the *Gateway's* copy and line editor.

As part of its campaign, the group inspired Gov. Dave Heineman to sign a proclamation on Jan. 22 declaring February to be Children's Seat Belt Awareness Month.

So far, the Seat belt Enforcement Action Team has also sponsored an event and six seat belt enforcement stops, and the group plans on hosting another event.

On Sunday, they hosted "Slide into Safety" at the CoCo Key Water Resort. This event allowed children to learn about seat belt safety while playing in the water park.

"I think it will put a bug in their ear and get them thinking about it," Loseke said.

The group conducted seat belt stops at Bryan Middle School on Monday. The seat belt checks were done in the afternoon at six schools: Monroe Middle School, McMillan Magnet Middle School, Lewis & Clark Middle School, Buffett Magnet Middle School, Bryan Middle School and King Science Magnet Middle School.

The other event this group is sponsoring is "Leap into Safety," which will be held today at the Christ Child Society, 1248 S. 10 St., from 4 p.m. to 9 p.m.

This free event will feature speakers Trooper Keith Bell of the Nebraska State Patrol and Jim Howe from Mid-America Motorplex. There will be a discussion on the physics of an automobile crash, and Howe will explain the importance of seat belts in race car driving.

There will also be swimming, a presentation of Disney's "Cars" and a race car exhibition.



Katie Glover hands Herman Lomeln information on seat belt safety at a stop on Monday.

photo by Nicole Higginbotham

The other PRSSA team conducting seat belt awareness events, Plan-It Solutions, took a different approach in its endeavors. Plan-It Solutions consists of Kate O'Dea, Heather Knudson, Ashley Blue and Jen DeRouchey.

They have partnered with Kim Jr. High in Council Bluffs, Iowa in an attempt to provide a consistent education program for these students.

The first event at Kim Jr. High School took place Feb. 19

where Plan-It Solutions held a seminar in which they educated students on the hazards of not wearing a seat belt.

This event kicked off with speaker Matt Robinson, who at the age of 17 was engaged in a car accident on Dec. 28, 2006, that resulted in the deaths of two of his friends who were riding with him.

According to a statement, Robinson faced felony charges for the deaths of his two friends and had not been wearing a seat belt at the time. He had been driving under the

influence of alcohol.

His sentence was more than 300 hours of public speaking for schools and community groups, addressing underage drinking.

The final part of the forum included demonstrations by Robinson, the Omaha Fire and Rescue team as well as the school's principal on the hazards of not properly wearing a seat belt.

Plan-It Solutions also held a UNO Day for Kim Jr. High Students in which the students were challenged to an obstacle course in which they used NASA robots. Upon hitting an obstacle, each student had to answer questions about seat belt safety.

Other events that this group sponsored included having a representative speak for Legislative Bill 812 at the State Capitol on Feb. 12 and having the seat belt fairy at the Omaha Children's Museum on both Feb. 16 and Feb. 23.

"I think it's interesting that they use different creative approaches to reach the same audience," said Karen Weber, lecturer in the communications department and adviser to UNO's PRSSA.

The deadline for the campaign books for Bateman competition is March 28. Today is the last day of the campaigns.

"It's the most prestigious and most competitive competition that our national affiliate offers," said Weber.

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## Congress requests 136 richest colleges' records

BY MARLESSE MARINO  
THE DAILY FREE PRESS (BOSTON U.)

BOSTON (U-WIRE) – Congress asked colleges with endowments of more than \$500 million, including Boston University, to disclose their financial information last month, as a movement in the Senate to increase college affordability gains support.

Senate Finance Committee Chairman Sen. Max Baucus and ranking member Sen. Chuck Grassley have requested endowment information from the 136 wealthiest colleges in the nation in order to create guidelines for a possible plan to require schools to offer financial aid and grants to reduce the burden of college costs on students.

Last month, the committee sent requests to all schools with endowments of more than \$500 million. The National Association of College and University Business Officers released its annual report of college endowments Jan. 24, which found universities experienced unparalleled endowment growth in recent years.

"I think it is unprecedented that this many schools have such large endowments," said Senate Finance Committee spokeswoman Jill Gerber. "We are seeing a lot of endowment growth, a lot of tuition increases and a lot of president's salaries of universities going up and still a lot of families struggling to afford college."

Gerber said the review could lead to a government-enforced requirement for financial aid allocation, but said because senators are still in an "information gathering" stage, no official plans have been set.

"Congress and universities should take a hard look at what could be done to improve aid and whether these endowment sizes could play a greater role," she said.

The committee has discussed creating rules for universities and colleges that are similar to the tax requirements for some other private institutions, requiring them to pay 5 percent of their assets annually to a charitable organization, Gerber said.

She said the Internal Revenue Code allows universities to receive tax breaks that prevent the government from demanding a set amount of money to go toward grants and student aid.

Senators would install the hypothetical payout plan for universities whose endowments are at or above \$500 million, Gerber said. The plan rules might not be tailored to each university, but a general requirement could pose a problem for universities with large endowments and large student bodies, she said.

The Senate Finance Committee's recent interest in college endowments and affordability has spurred schools to increase aid for incoming students and ensure affordability for lower-income and middle-class families.

Harvard created an initiative to eliminate tuition payments for families earning less than \$60,000 a year. Yale University, Dartmouth College and Stanford University proposed similar initiatives.

Harvard, which posts the nation's largest endowment at \$34.6 billion, has complied with the Senate Finance Committee's request for information, but university spokesman John Longbreak said in an e-mail that government-enforced aid requirements for students are not a good idea.

"It does not allow for flexibility to protect steady and stable programs in times of market turbulence and, over time, will distort these programs," he said.

From **SMOKING BAN**: Page 3  
violate it."

Estrada said the ban would need to be enforced by signs, and also by students, faculty and staff. There would be no penalty, he said.

"If it goes into effect," he said, "it will be one of those things that does take time."

Student Sam Hopkins said the university couldn't concoct a penalty severe enough to keep him from smoking.

"I would smoke anyway," he said. "What are they going to do? If they wanted to take away my scholarship, I would just transfer."

Gateway Editor-in-Chief Scott Stewart contributed to this report.

## Vice chancellor finalist visits continue on campus

JILLIAN WHITNEY  
SENIOR STAFF WRITER

The third candidate to interview for vice chancellor for business and finance participated in a two-day visit to UNO, meeting with faculty, staff and students in open sessions and touring the campus on Monday and Tuesday.

Candidate John Patterson received his bachelor's degree in business education from Emporia State University in 1972 and earned his master's in accounting at Wichita State University in 1977. He then worked as comptroller for the University of Kansas from 1980 through 1990. Patterson has served as vice president for administration and campus life at Pittsburg State University in Pittsburg since 1990.

The three other candidates are William Conley, managing director of Flatwater Ventures LLC in Omaha; Thomas Johnson, vice president of finance and operations at Iowa Western Community College in Council Bluffs; and Andrew Soll, vice chancellor for business and student services at the University of Wisconsin-Eau Claire.

In an open forum on Tuesday in the Milo Bail Student Center, Patterson said what drew him to Omaha was the fond memories he has of the UNO campus from summer programs he had attended.

"I have a unique tie to this institution. I thought it be great to come back and see the changes that this campus has undergone and find out what is going on," Patterson said.

Patterson said although he was demanding, he ultimately preferred a more relaxed style of management.

"I think my management style is a difference I'd

## Maverick spirit: Mojo advertising campaign brings home awards, front-page coverage

JILLIAN WHITNEY  
SENIOR STAFF WRITER

Billboard, posters and brochures across Omaha depict happy UNO students smiling and sporting a full head of "hair horns." This unusual hairdo has transformed UNO's visibility across the state, giving life to the Maverick Mojo campaign.

The campaign not only made its front page debut in the National Newspaper of Admissions and Marketing this month but was also announced the winner of several awards from the 23rd Annual Admissions Advertising Awards.

Maverick Mojo was implemented in August 2006 and has gained rapid popularity since then. According to David Ciotello, director of New Student Enrollment, the campaign has three main objectives: to target a teenage audience, to incorporate the UNO athletic brand in its advertising and to set UNO apart from other colleges.

To go along with the campaign, an interactive Web site, BeAMav.com, was created. The Web site features candid photographs and videos of UNO students in hopes of gaining attention from prospective students.

The National Newspaper of Admissions and Marketing published a four-page feature story on UNO's Maverick Mojo for its February issue. The article was written by Editor Richard L. Cohen and includes images of Mojo advertisements.

"It's very gratifying to see the university and our ad agency partner, Ervin and Smith, receive national attention. The Maverick Mojo campaign has energized

bring to the UNO campus. The fact that I am very serious about it when I say I like to walk around and I like to visit with people, I like to get a feel of what's going on around campus. I am very open, but I am also very respectful of the organization's structure within the campus, I think that's important as well," said Patterson.

Being a very hands-on type of manager, he said his philosophy is to hire good workers and then support them in any way he can.

Patterson said his experience in this line of work is what qualifies him for the vice chancellor for business and finance position.

"I would think that having 35 years worth of experience in this business and having this gray hair might be something of importance to this position. I would think that having survived 35 years in this business; 18 years as vice president with the financial integrity, and credibility and commitment might have some value to this position. I've demonstrated those qualities for a long period of time and I would think those traits might have some value," said Patterson. "I think maybe the fact that I've traveled a lot of miles in higher education and administration and that there aren't a lot of surprises out there for me is valuable. I've been there when things have been tough and when times are good."

Andrew Soll, the final candidate for the position, was scheduled to visit campus last Wednesday and Thursday. Faculty, staff, students and the public can attend any of open session events during his two-day campus visit.

For more information on the vice chancellor for business and finance search, visit the search committee's Web site at [www.unomaha.edu/bnf](http://www.unomaha.edu/bnf).

our recruitment and branding efforts at UNO," said Ciotello. "The campaign will continue to evolve and enhance UNO's brand."

Latavia Adams, a senior broadcast journalism major, posed for the campaign and said she thought it was a very fun idea and showed off UNO well.

"I think the campaign is awesome. I think they did a really good job of getting students together and how each advertisement shows a different aspect of UNO," said Adams. "I not only think this makes UNO more visible to students, but also more visible to the community. Anyone you see here knows the Mojo campaign, or they remember it, and they are, like, 'I saw you! You were wearing the Maverick horns. And I think I looked awesome! I loved the hair horns!'"

Along with the article, the campaign was also honored with four Silver and two merit awards from the Admissions Advertising

Awards. It received Silvers in the categories of imprinted materials, logo/letter heads, radio ad/series and total ad campaign. The Mojo campaign also won merit awards in the categories of newspaper ad/series and transit/billboard.

The Admissions Advertising Awards is the largest educational advertising awards competition in the country. According to its Web site, judges for the Admissions Advertising Awards consist of a national panel of admissions' marketers, advertising creative directors, marketing and advertising professionals and the editorial board of Admissions Marketing Report.

Within this year's competition, 2,000 entries were received from more than 1,000 colleges, universities and secondary schools from all over the country.

From **JOB FAIR**: Page 2

"A lot of times, if it is your first fair, you're not going to know what to do there," Perone said. "But if you approach employers with confidence, it really makes a huge difference."

Persone said first-time fair-goers should expect to network, receive business cards, hand out resumes and get a better feel for what sort of job opportunities are out there.

Career Exploration and Outreach encourages students regardless of their class standing or major to attend the fair. Even though underclassmen might not be looking for a full-time job, there are possibilities for internships or planting the seeds for a future job.

"I think that all students should go just to see what

is available regardless of their level of coursework so far," Perone said.

Even though some industries may be more represented than others, students with majors that don't fit the big-company clichés should still consider coming to the fair, Perone said. Those students might not realize all the opportunities that might be open to them.

"Don't focus so much on major; focus instead on the networking aspect of it," Perone said.

For more information and tips on preparing for next week's job fair, see pages 14 and 15 in this issue or visit Career Exploration and Outreach's Web site.



# My own, much less significant, pursuit of perfection

## The 'everyday man's' version of the New England Patriots' 2007-08 season

It wasn't until it was almost complete that I started to believe it could happen. I had bowled nine strikes in a row, and perfection – a 300 game – was just one frame away.

In correlation with the unwritten bowler's code, my teammates hadn't spoken to me since the sixth. When my 10th frame rolled around, the surrounding members of the league stopped play and grabbed a chair.

The memories of that fateful tenth are far less vivid than one might imagine. What I do remember is my heart pounding. I remember relentlessly wiping and drying my left hand on my pant leg.

I remember the senior citizen in the lane next to mine realizing it was my turn, setting his ball back in the return and taking a seat behind me.

The white-trash red carpet had been rolled out. Destiny awaited.

My first two throws of the 10th frame seemed to happen so fast, I had to take a look at the monitor for confirmation: XX. I was one strike away. I stopped breathing; stopped thinking.

Then, I stopped striking.

I had gone away from everything that was working so seamlessly, and halfway down the lane sounded the thud heard 'round the world. My world, that is.

A gutter ball. The gutter ball that ended my game at 290.

For those who actually read the sports section of the *Gateway*, you might recall an earlier column of mine in which I did some Patriot-bashing. I was giddy with excitement following their improbable

"gutter ball" in Super Bowl XLII, and I had no intentions of hiding it. choke when it counts, the excitement of life will continue to flourish.

But, prior to that game, the New England train was unstoppable. The NFL had never seen 18-0 before the 2007-08 season. It had never witnessed as many points scored in a single-season, 589, as the Patriots put up this year. They were dominant, and they were never going to lose.

But they did.

The 1972 Dolphins, who played a 14-game season blemish-free and went on to win Super Bowl VII, remain the only team in NFL history to complete a season with a perfect record.

How does perfection always seem to elude us? Is it the human instinct to cower under pressure that leaves us constantly falling short? Or is it just God's way of reminding us of our flaws?

I think perfection escapes us because we want it to. Like happiness and romance and all the other fairytale notions humankind has conjured up over time, perfection's appeal lies in its implausibility.

As long as dynasties continue to lose, as long as average Joes in bowling alleys continue to

### From the Bench



Jason Sibson

So, after replaying my giant collapse in my head over and over again, I've reached a conclusion. It wasn't the nerves that got to me before that final ball. It wasn't poor form or a lack of concentration that dumped that perfect game into the gutter.

That ball was dumped because, deep down, I wasn't going to have it any other way.

I've thrown, and will continue to throw, ball after ball after ball in pursuit of that blemish-free

game. I will probably get close again, and I will undoubtedly blow it again. When it comes down to it, perfection would be no fun. After that, where else is there for us to go?

Maybe it's just what I tell myself to soften the blow of my memorable game's dreadful conclusion, but I think constantly falling short keeps hopes and dreams alive. In the end, it's not the finish that we live for. The real excitement is in the chase.

### Gateway Editorial & Letter Policies

The opinions expressed on this page are not necessarily those of the University of Nebraska at Omaha, its student body or the University of Nebraska Board of Regents. Unsigned editorials are the opinion of the Gateway editorial board. Columns are solely the opinion of their writers; cartoons are solely the opinion of their artists. Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names as well as title or academic major and class standing. Letters must include the writer's address and phone number for verification purposes only. Letters exceeding two typed pages will not be considered for publication.

## Long overdue opening weekend ends in split for Maverick baseball

JASON SIBSON  
SPORTS EDITOR

For UNO's opening weekend, a third time was a charm.

On Feb. 15, the Mavericks had a scheduled four-game stint in Denver with the Regis Rangers cancelled due to inclement weather. The games will not be made up.

Their season-opener then moved to the following Friday. The Mavs were slated to host Fort Hays State for a doubleheader, but again the weather denied them a chance to compete. These games will now be played in Hays, Kan., in April.

Despite warranted pessimism about Feb. 24's doubleheader in Omaha against Central Missouri, the Mavericks finally made it onto the field.

And into the win column.

First-year Maverick Chris Kessinger threw eight strikeouts and five perfect innings in Sunday's opening game against the Mules. Kessinger ran into his pitch-count limit and was taken out after five.

Home runs from Matt Eikmeier and Chris Weimer, along with sufficient UNO relief work, sealed a 5-2 win for the junior from Sioux Falls, S.D.

"Chris [Kessinger] met and exceeded all expectations we had of him," UNO Head Coach Bob Herold said. "We saw him pitch in the fall, so we knew he was going to be good."

Kessinger was a former roommate of Weimer's at Muscatine Community College in Sioux Falls and received the senior slugger's full endorsement, according to Herold.

Left-handed senior Tim Huber got the nod in game two. The six-game winner from a year ago

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En Fango 0-3 vs Chugga Kugga 3-0  
Freddy Schoop 3-0 vs Panthers 0-3  
Aderschock 0-3 vs Sig Ep 3-0  
Lambda Chi Alpha 3-1 vs Diaboli Ruge 1-3  
Numba 1 Sumpas vs Pike A forfeit

**Thursday**  
Alpha Xi Delta 3-0 vs Zeta Tau Alpha 0-3  
Sigma Kappa 2-3 vs Chi Omega Straw 3-2  
Chi Omega Cardinal bye

**6x6 Volleyball**  
Wednesday  
Sig Ep 0-2 vs Get In 2-0  
Lambda Chi Alpha 0-2 vs Pike A 2-0  
Pike 0-2 vs Sig Ep A 2-0  
Theta Chi 0-2 vs Digger Guys 2-0

**Thursday**  
Chi Omega Straw 1-2 vs Zeta Tau Alpha 2-1  
Chi Omega Cardinal 2-0 vs Sigma Kappa White 0-2  
Tigers 2-0 vs Bulldogs 0-2  
Sigma Kappa Violet bye

**Sunday**  
Smokin Aces 0-2 vs Jackass 2-0  
Sals on the Beach 2-0 vs BVR 0-2  
Cool Runnings bye  
Thunder 2-1 vs Eliminators 1-2  
Snuggles N Cuties 2-1 vs Power Rangers 1-2  
Creepers 2-1 vs Tease Park 1-2  
Unknowns 0-2 vs Gypsy 2-0  
Those Girls 2-0 vs Nu Methodist College 0-2  
Aces bye

**6x5 Basketball**  
Wednesday  
Louisville 70 vs Blue Barracudas 51  
Sig Ep B 15 vs Wolf Pack 46  
Children Coupons BYE  
Lambda Chi Alpha 45 vs Kappa Kappa 76  
Judy's Team 53 vs Sig Ep A 60  
Gum Squad 59 vs Pike A 51

**Thursday**  
Chi Omega vs Ballas forfeit  
Breathless 54 vs Alpha Xi Delta 26  
That's What She Said 58 vs Tigers 28  
Penetrators 58 vs Flying She-Squirrels 45

**Sunday**  
Nu Methodist College 41 vs Popp Squad 72  
Gotham City Hedgehogs 77 vs The Wannabes 64  
Unknowns bye  
Floor Generals 46 vs Fabreeze 72  
En Fango 67 vs Veritable Smilers 78  
Team Ramrod bye  
Pomphus 56 vs Big O 45  
Jumper 66 vs Floor Generals 58  
Thunder 78 vs Dunkmaster Pies 72  
Dolly Lamas 58 vs Fog City Pickers 31  
Old Head 51 vs En Fango 48  
Cowgirls bye  
Lighters Out 25 vs Your Mom 58  
Ballers vs The Shockers forfeit  
Whorehouses 37 vs Smoothness 60\*\*  
L.A. Ballers bye  
George Whitwell's All-stars 62 vs Above the Rim 42  
50 Percent vs Husbands forfeit  
Average Joe's 62 vs The Metropolitan Witches 64



## The Maverick Reel



photo by Michelle Bishop

Jeremie Dupont makes a blocker save during Tuesday's game in Mankato.

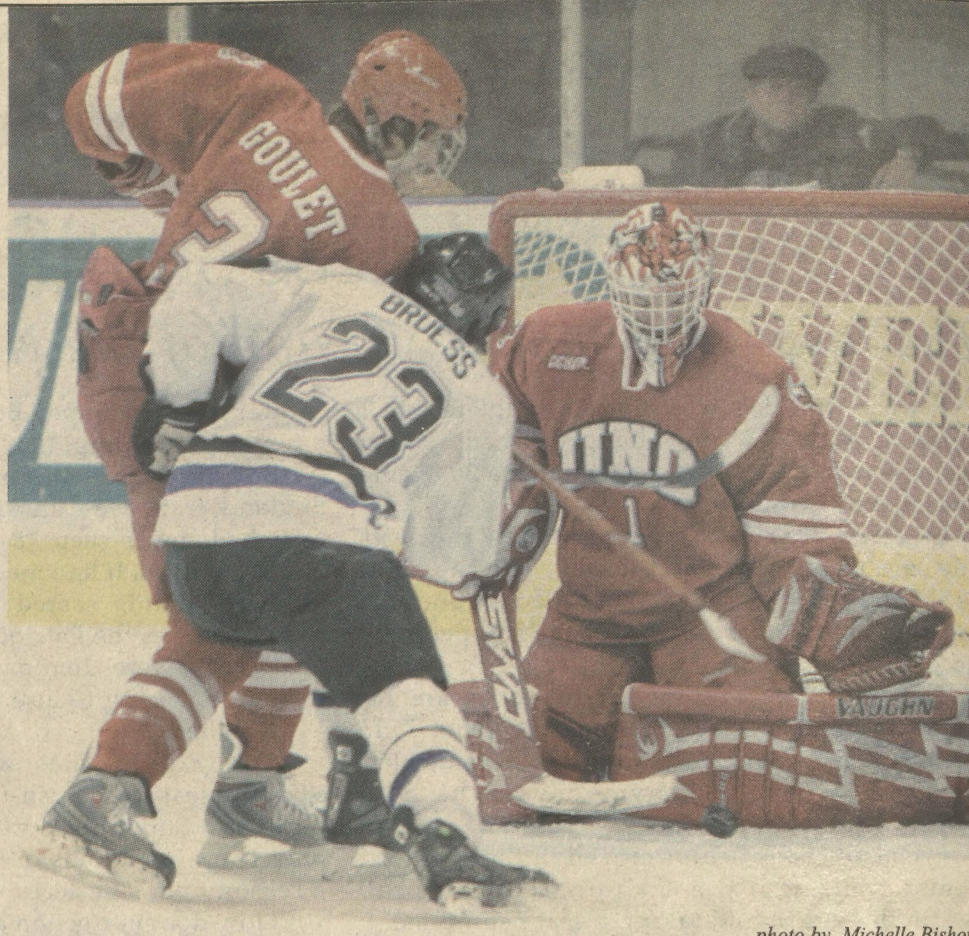


photo by Michelle Bishop

Jeremie Dupont makes a pad save as Alain Goulet and Mankato's Trevor Bruess look for a rebound during Tuesday's game in Mankato.

# MAVERICKS VS. MAVERICKS

TAYLOR MULLER & MICHELLE BISHOP  
NEWS EDITOR PHOTO EDITOR

MANKATO, Minn. – Closing out their regular season, the Mavs of UNO took on the Mavericks of Minnesota State, Mankato. UNO defeated MSU 4-2 and secured the Spirit of the Maverick trophy Tuesday in the Alltel Center.

UNO was able to dominate a hot Mankato team on its home ice before 3,967 fans and complete a season sweep over MSU. The last time the two teams met, UNO beat MSU 6-3 on Dec. 18 in Omaha to end UNO's 11-game winless streak against Mankato.

After a scoreless first period, the Mavs were shaken in the second. Senior forward Brandon Scero went down after a knee-to-knee collision with MSU's Trevor Bruess. Scero left the game and did not return. After the game, UNO Head Coach Mike Kemp said the injury was not serious and should not prevent Scero from hitting the ice again soon.

On that play, a five-minute major penalty for kneeling was given to Bruess. The Mavs rallied around Scero's injury and showed why they have the best power play in the country. Goals by Matt Ambroz and Alain Goulet gave the Mavs a 2-0 lead, and they never looked back.

"I thought Mankato played us very, very strong, but I thought we ended up taking over the game in the second

period," Kemp said. "In the second period, we had enough opportunities we could have blown the game open ... if we had capitalized on the opportunities."

MSU was able to get on the board after a power-play goal by Joel Hanson with 5.2 seconds left in the second period.

UNO's speedy skaters on MSU's wide, Olympic-sized sheet of ice controlled play for the remainder of the

game.

At 9:21 of the third period, Mick Lawrence sent the puck past MSU goalie Mike Zacharias to extend UNO's lead to 3-1.

After Mankato pulled Zacharias, Mick Berge snuck the puck into the net as a scramble ensued. MSU would get no closer as UNO's J.J. Koehler iced the game with an empty-net goal with only 11 seconds left.

UNO goaltender Jeremie Dupont, who entered the game with a 0-6-0 record, came up big for the Mavs against an MSU team ranked No. 9 and No. 10 in the country.

"It's great. We got our little series going with the Spirit of the Maverick trophy, haven't won that in [six] years, so that's great, too; hopefully start a tradition here for classes to come," Dupont said after the game.

Dupont finished the game with 28 saves and earned the game's No. 3 star.

For MSU, the game meant a drop from being tied for seventh in the Pairwise rankings to a tie for 11<sup>th</sup>.

The UNO Mavs finished the regular season 15-16-4 overall and 11-13-4 in the Central Collegiate Hockey Association. Mankato slipped to 16-12-4 on the season.

"It was very important for us to get back on track after a three game losing streak," Kemp said. "For us, it's a nice way to finish the season. We needed to get some traction going into the playoffs; hopefully, this will spur us on a bit."

UNO will play an exhibition game against the U.S. National Development Team Friday at the Qwest Center Omaha starting at 7:05 p.m. Tickets can be purchased by calling the athletic department box office at 554-MAVS.



photo by Michelle Bishop

Bridget Brooks presents seniors Bill Bagron, Eric Aarnio and Mick Lawrence with the Spirit of the Maverick Trophy after UNO defeated MSU 4-2 Tuesday in Mankato, Minn.



photo (left) by Michelle Bishop.

photo (above) by Pamela Bouterse.





photo by Michelle Bishop  
Mike Phillippi dives to clear the puck out of the UNO zone as Mankato's Trevor Bruess looks on during Tuesday's game in Mankato. UNO won 4-2.

photo by Michelle Bishop  
The Mavs surround Mick Lawrence (19) to celebrate his third period goal that put the Mavs up 3-1 during Tuesday's game in Mankato. UNO held on to beat MSU 4-2.

# Hockey team prevails in Mankato



photo by Michelle Bishop  
Ed Del Grosso sends Mankato's Kael Mouillierat to the ice during Tuesday's game in Mankato.



## Tickets on sale Monday for CCHA first-round

SCOTT STEWART  
EDITOR-IN-CHIEF

The Mavericks will play its first-round series of the Central Collegiate Hockey Association's playoffs next weekend against an opponent to be determined after this weekend's games are completed. UNO will open the best-of-three series on Thursday, March 6, at the Qwest Center at 7:05 p.m. The second game of the series will be Saturday, March 8, at 7:05 p.m. If a third game is necessary, it will be played Sunday, March 9. Tickets for Thursday and

Saturday will go on sale on Monday at 10 a.m. The prices, set by the CCHA, are \$16 for adult lower-bowl seats, \$13 for adult upper-bowl seats and \$9 for three-year-olds through college students. Group tickets, for groups of 20 or more, will be available starting at 1 p.m. for \$10 per ticket. Season ticket holders can use tickets marked for "Friday" during Thursday's game. UNO students may also purchase tickets for \$3 the night of the game. Tickets can be purchased at the Qwest Center box office, through Ticketmaster or by calling 554-MAVS.



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# UNO topples Graceland, remains perfect

## Maverick tennis geared up for another NCC title run

BRETT OSTRONIC  
SENIOR STAFF WRITER

The UNO tennis team is on the brink of their best start since the 2002-03 season and are showing no signs of falling short of yet another successful year and another North Central Conference title.

"I'm excited about the performance of the team so far," UNO Head Coach Bill Nichols said. "We'd definitely like to repeat as champions, but a successful season would be in that all players would continue to improve and work hard."

Wins at Hanscom Park this upcoming weekend against conference foe South Dakota, 6-3, and in-state rival Nebraska-Kearney, 2-0, would give the Mavs a combined 15-1 all-time record against the two teams, allowing them to stand at 5-0 and put them in great shape for March.

But for now, the team is still unsatisfied, and expectations are high.

"I want us to continually be reaching for a higher standard," Nichols said. "We've focused a lot of attention on our serves, and that has really paid off."

Junior Rachel Faulk (6-0) mimicked the words of the program's first and only head coach in her singles match on Feb. 22 against Graceland opponent Maribel Balandrano. Faulk started the match with three aces in a row.

"To see that in the past was unheard of," Nichols said.

In that Graceland match, UNO was trailing 3-2 and facing defeat in singles competition. But sophomore Jenna Nielsen (2-0) defeated Jamie King 6-3, 7-5, to split the overall singles matches.

"She just put in a stellar performance," said Nichols of Nielsen's win. "To be the only one out there all by yourself with the match on the line, it's a hair-raising scenario. She hasn't had a lot of experience, and she played like



photo by Bill Wendl

Kylie Roe prepares a serve against Graceland's Maribel Balandrano and Jessica Laberte. Roe and Faulk won the doubles match 8-5. UNO defeated Graceland University to go 3-0 on the season.

she was an upperclassman."

The Mavs are certain to make yet another run at a title, but it will come down to relentless encouragement from coach Nichols and steady match play all season from senior captain Kylie Roe.

"[Roe] is a great captain," Nichols said. "She is always motivating her teammates and is an incredible player."

Roe's match-up with sophomore Melanie Rockne of South Dakota should highlight several enticing singles matches on Friday.

The first serve is set for 6:30 p.m. at Hanscom Park, located at 36th and Martha streets. All UNO students can gain free admission with their MavCard.

photo by Bill Wendl

Rachel Faulk (right) and Kylie Roe defeated Graceland's doubles team last Friday at Hanscom Park.



From **BASEBALL**: Page 7

faced 17 batters, gave up two runs and struck out five before getting the hook after the fourth inning.

In the midst of three strong innings from junior left-hander Ryan Hines, UNO found themselves within striking distance - down 3-1 heading into the bottom of the eighth. With Josh Shirk on base, first-team All-Conference shortstop Evan Porter hit a two-run shot to knot the game at three apiece.

For Herold, seeing Porter hit in the clutch is about as common as a cold, "He's right back at 'em already."

After a scoreless ninth, the wheels fell off for UNO relief pitching.

UNO newcomer Brian Strawn got roughed up in the form of six runs in the 10th inning, including a grand slam by UCM's Mike Hallam. Maverick hitters couldn't muster a counterpunch, and the game ended at 9-3.

Despite an inning to forget, Herold isn't at all concerned about his bullpen.

"It was the first weekend, and

we're just trying to figure out where we're at," Herold said. "It's going to be eight to 10 games before we figure out who's going to get the ball."

The Mules (6-4) had eight games under their belts leading up to Sunday. Without any outdoor practice for UNO prior to the doubleheader, Herold said a season-opening split with a solid Central Missouri program is nothing to sneeze at.

"I think we played pretty well," Herold said. "We're so far behind on ball games right now; we're just worried about improving every time out."

UNO will see the Mules again this weekend as part of the four-team Holiday Inn Classic in Warrensburg, Mo. The Mavs will play Emporia State Friday afternoon, Central Missouri Saturday and Washburn on Sunday.

UNO is scheduled for just one more home game, against Northwest Missouri State on March 11, before their conference opener with North Dakota on April 5.

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# Arts & Leisure

Charley Reed | Arts & Leisure Editor

Page 11

arts@unogateway.com | February 29, 2008

## Raucous crowd provides perfect atmosphere for Atlanta-based rockers

REVIEW BY  
JOE SHEARER  
CONTRIBUTOR

Complete insanity was the theme for the night at The Waiting Room Lounge on Tuesday as the Black Lips, accompanied by Brimstone Howl and Quintron featuring Miss Pussycat, blew the minds and eardrums of a dance floor crammed full of rock junkies full of Old Style.

Arriving a little after nine, the venue was at its usual status: attendees engaging in light chatter, cheap beer flowing like champagne on New Year's Eve and patrons enjoying a slew of classic pinball games.

I purchased a beverage and made my way to the then-empty dance floor to ready my camera and gear up for what I knew would be a long night.

The stage set-up was as ambiguous as the two opening acts, which I had never heard before. An organ/synthesizer made up to look like the front of a car was parked stage right and on the opposite side there was what appeared to be a puppet show stage dressed up in purple fabric and plush tentacles protruding from the bottom.

Aside from the elaborate setup, the amps were miked and the guitars were resting, waiting to be played.

At 9:38 p.m., Nebraska's Brimstone Howl took the stage and wasted no time kicking things off. The group of locals had a high-energy, fast-tempo, grungy-blues sound that got the crowd hopping around and dancing.

They were well received throughout



photo by Joe Shearer

Cole Alexander, lead singer for the Black Lips, performs at the Waiting Room Lounge writhing on the stage as guitarist Ian St. Pe's hangs the microphone from his guitar.

their quick but powerful half hour set; much more than a first opening act usually gets.

They capped their set off when the guitarists made a two-person totem pole and rocked out while walking through the crowd with one on the other's shoulders. Brimstone Howl's catchy, three minute scream-a-longs were a perfect starting point for the night.

The next act, Quintron, hailed from New Orleans and is known for his signature custom-made instruments, backing vocals and percussion from the lovely, high-pitched Miss Pussycat.

The one-man organ band took the stage after he smoked the crowd out

with an over abundance of fog. A drum machine laid out a standard beat before Quintron started wailing on his organ with some serious experimental funk and soul. All of the tunes, crazed yet danceable, got the crowd roaring.

The most unique part of his show was a instrument called the "Drum Buddy," which was actually five copper tubes bent at a 90-degree angle at different lengths surrounded by a light bulb.

There was a turntable that spun a tin can with a series of small holes around. When the light went down, the tubes created an analog synthesizer sound which aided him during his show.

There were multiple cans with

differing hole patterns to make different sounds. One truly had to be there to observe this unique piece of machinery.

Then the house lights went down and black lights illuminated the puppet show stage. Miss Pussycat treated the audience to a psychedelic puppet performance where a duo of friends encounters a witch in an art gallery. Long story short: The witch turns one of the friends into stone, arguing ensues and Santa Claus blows the witch away with a machine gun to free the friend and save the day.

After a quick breakdown of Quintron's set up, the Black Lips came on and set up their own equipment while being cheered and heckled by the raucous crowd. It didn't take long for the Atlanta-based band to start figuratively tearing the place apart as they opened with the crowd favorite "Boomerang."

The songs were short, sweet and very loud while the band's usual on-stage antics were ever-present: spitting loogies in the air and catching them, using a beer can thrown on stage as a guitar slide and singing on the floor from a microphone that was dangling around a guitar neck.

The Black Lips embodied every aspect of a true rock show. The raw, unadulterated energy was gleaming during songs like "M.I.A." and their single "O Katrina," as the band and audience were bouncing around the room like a bunch of lunatics. Closing time came way too soon as the crowd, bewildered and partially deaf, took to the streets.

A show like this doesn't come around very often. The venue was electrifying the whole night and every act got the respect and admiration they deserved.

## Festival of new ways, works start new year at theater department

NICOLE HIGGINBOTHAM  
ASST. NEWS/SPORTS EDITOR

UNO's theater department is moving into the new year with a diverse, fresh style.

The New Ways/New Works festival, directed by Amy Lane, started on Feb. 28.

This festival was designed to expose UNO students to a variety of arts that they may not usually get the chance to experience, according to Lane.

The "new ways" aspect of the festival is focused on new approaches to theater including spoken-word events, ensemble-based performance and live art pieces, according to the theater department's Web site.

The festival kicked off with the play "Kawaisoo: the Pity of Things," written by Jason Grote. Following was "To the Death of My Own Family," written by David Meth; "End of Limerence," written by Benjamin Graber; and "OT '08," written by Doug Hayko, which is a live art performance piece adapted from Thornton Wilder's "Our Town" that explores "elements of daily life; love and marriage; and death in the 21st century in juxtaposition to Wilder's turn of the 19th century Grover's Corner, New Hampshire" according to the department's Web site.

These plays will also be shown in the same line up on March 7.

On Feb. 29, the play, "Carry On," a "new way" written by Brandon Rohe and Sonia Keffer will debut. This will be followed by "Let it Bleed," written by Michael Oatman.

These performances will be shown again at the same time on March 5 and

March 8.

At 10:30 p.m. Feb. 29, the Fine Arts University Student Theater club (FAUST) will open its production, consisting of several 10-minute performances. The first will be "Hagridden," written by Brendan J.D. Reilly, followed by "The Rudy," written by Francesca Sanders, "Todd and Guy Go Camping" by Barbara Lindsay and two performances by Mark Harvey Levine: "Shakespeare Lives" and "Passed Hordes."

The night will end with Tim Siragusa's "In This Brothel Where We Fly Our Trade," which will feature a talkback session afterwards.

Additional performances of the FAUST shows will be held on March 1 and March 7.

The last two plays of the New Ways/New Works festival will also debut March 1: "Saint Jude and the Hopeless Cause" is written by Shayne M. Kennedy and the second, "Abud," written by Katie F.S.

The new works consists of "five plays selected from more than 300 submissions from 36 states and four countries, including South Africa," an event press release stated.

Being that the selection process was so tedious, Graber, a graduate student in the theater department, stated "it's an honor" to have his work selected for this season's productions.

All performances are open to the public with festival tickets available for purchase at \$15 for students and \$12 for seniors. Additionally, the FAUST performances are \$5 per person.

For more information, contact the box office at 554-2335 or visit the department's Web site at unotheatre.com.

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# Arts and Leisure Events Calendar

## MARCH 2008

ANDREA BARBE  
ASST. FEATURES / A&L EDITOR

**March 1** – The Slowdown hosts Brooklyn rockers They Might Be Giants as they return to the metro. The show begins at 9 p.m. Tickets are \$20.



photo courtesy of umich.edu

**March 1** – “Cliffhanger” entertains at the Omaha Community Playhouse. The play will be presented Wednesdays through Sundays. Tickets are \$32 for adults and \$21 for students.

**March 1** – The Joslyn Art Museum will begin two exhibits. One features the work of veteran illustrator William Joyce (“Toy Story,” “A Bug’s Life”) while the other is a collection of works from China’s Qing dynasty. The Joyce exhibit runs through May 4 while the Qing exhibit runs through June 8.

**March 2** – Comeback Kid plays Sokol Underground. Tickets are \$12 for the show which starts at 7 p.m.

**March 4** – Broadway in Omaha presents “Mamma Mia!” at the Orpheum Theater with performances running through March 9. Tickets are available by calling the box office at 345-0606 or through Ticketmaster.com.

**March 5** – J. Medicine Hat appears at the Funny Bone Comedy Club. The comedian and hypnotist will perform through March 9 with an X-rated show on March 10. For more information, visit funnyboneomaha.com.

**March 7** – Keith Urban and Carrie Underwood will perform at the Qwest Center Omaha for this all-ages show. The concert will begin at 7:30 p.m. Tickets start at \$37.50 and are available through the Qwest Center box office or online at Ticketmaster.com.

**March 7** – The Omaha Theater Company for Young People will present “Puss in Boots” on its main stage. This interactive stage show includes both afternoon and evening performances that will run through March 22. For tickets, call the Rose box office at 345-4849.

**March 8** – Omaha indie band Tilly and



photo courtesy of mog.com

the Wall plays The Waiting Room Lounge. Tickets are \$10 for this 9 p.m. show.

**March 9** – “Super Smash Bros. Brawl” is released for the Nintendo Wii. Check out the “Gateway’s” March 11 issue for full coverage.

**March 9** – Filmstreams’ Ruth Sokolof Theater will present “The Man Who Knew Too Much.” Tickets are \$8 for adults, \$6 for students and \$4 for members. The movie will run through March 12.

**March 10** – Funk-rock band N.E.R.D. entertains at Sokol Auditorium for an 8 p.m. concert. Advanced tickets are \$23 or \$25 day of show.

**March 10** – The Huber-Haus German Bier Hall, located underneath the Crescent Moon at 36th and Farnam streets, will be hosting its second-annual Bockfest. The event, which starts at noon, will feature sampling of bock beers, food and live music from the Barry Boyce Band.

**March 12** – The Rococo Theater in Lincoln hosts Henry Rollins. Doors open at 7 p.m. for this 8 p.m. show. Tickets can be purchased through any Ticketmaster outlet.

**March 14** – Rock legend Bruce Springsteen performs at the Qwest Center alongside The E Street Band. Tickets range in price from \$67 to \$97 for this 7:30 p.m. show.

**March 14** – P.S. Collective in Benson will present Celtic

Cabaret, a collection of Irish Music, for St. Patrick’s Day. The show starts at 8 p.m. and will run through March 16. Tickets are \$20 and can be reserved by calling 346-6580.

**March 15** – The Holland Performing Arts Center hosts the World Famous Glenn Miller Orchestra. Tickets start at \$19 for this 8 p.m. show.

**March 15** – Omaha will host its annual St. Patrick’s Day Parade at 10 a.m. in the Old Market. There will be traditional Irish beer and stew following the event. For more information, contact Maury McSorely at 346-3089.

**March 16** – Filmstreams’ Ruth Sokolof Theater will play the Alfred Hitchcock thriller “The Birds” with movie times running through March 19.

**March 21** – The Waiting Room Lounge hosts Little Brazil. The concert begins at 9 p.m. and admission is \$7 at the door.

**March 21** – The Hitchcock classic “Psycho” plays at the

Dundee Theatre’s midnight showing. The 1960 release will replay at midnight on March 22.



photo courtesy of gamedaily.com

**March 25** – The Durham Western Heritage Museum will host “Nebraska Through Song and Story.” This event begins at 6:30 p.m. For reservations, contact Andrea at 444-5071.

**March 29** – The Waiting Room puts on the Omaha My Generation Punk Reunion Show. Tickets are \$5. The concert starts at 9 p.m.

**March 29** – The Harlem Globetrotters take over the Mid-America Center for their 2008 World Tour. Tickets start at \$17.50 and can be purchased at the box office or by calling Ticketmaster at 422-1212. This event begins at 7 p.m.

**March 29** – The Joslyn Art Museum will be hosting its first-ever “Draw-A-Thon” from 6:30 p.m. to 11:30 p.m. which provides free hands-on art exercises for local area high school students. Reservations are needed in advance if you plan on attending the event. For more information contact the museum at 661-3839 by March 17.



photo courtesy of concertseries.org

**March 30** – The Blue Man Group plays the Qwest Center with their “How to be a Megastar Tour 2.1.” The show starts at 7:30 p.m. and tickets range in price from \$46.50 to \$77. For more information, contact the box office or online at Ticketmaster.com.



photo courtesy of dvdtimes.co.uk

**March 31** – The River, 89.7-FM, presents its phone-a-thon show at Sokol Underground featuring Civicminded, Slang 5, Old Boy Network, Echobliss and the Clincher. Tickets are \$5 for this 8 p.m. show.



# Features

Pamela Bouterse | Features Editor

Page 13

features@unogateway.com | February 29, 2008

## Young ballroom dancers bloom at UNO

JUDY HANSEN  
CONTRIBUTOR

Ballroom dancing has become the latest American obsession, as evidenced by TV shows such as "Dancing with the Stars" and "So You Think You Can Dance?" Many people wish they could waltz or tango, but instead settle for sitting on the couch watching dancers on TV.

However, one group of Omaha children can dance anyone right out of their seats.

The UNO has a hand in helping these children expand their ballroom dance skills and their self-esteem.

Almost 100 fifth- and sixth-graders from Omaha Public Schools come to UNO each Saturday at 11 a.m. to dance. The Saturday Scholarship ballroom dance program is free. Participants receive bus transportation and black dancing shoes. The class is held in the dance lab in the Health, Physical Education and Recreation Building.

"Adults in the community enjoy seeing children participating in something constructive and productive on a Saturday afternoon," said Marian Fey, class coordinator and artistic director for the ARTery, a non-profit arts organization.

The ARTery has joined forces with the Moving Company, UNO's modern dance group, to make the Saturday scholarship program possible.

Participants are graduates of the Dancing Classrooms program, a 10-week ballroom dancing class held at eight Omaha elementary and middle schools, Fey said. Dancing Classrooms started in New York. It spread to Omaha in 2006 before expanding to the rest of the U.S.

"We had so many children who wanted to continue dancing when the Dancing Classrooms program was over that we decided to offer Saturday classes," Fey said. "We raised the money and here we are."

Fey said many people are surprised at how diverse the program is. She said a variety of ethnic and socioeconomic backgrounds are represented, and there are almost as many boys as girls.

"People assume boys are going to be resistant to dancing, but our boys turn out to be our biggest fans," said Fey. "It's really the boys who eat up this program. That's always surprising to people."

UNO dance instructor Marty Hebert teaches the class. Hebert said she tries to keep the class structured, but fun.

"I like to do a lot of partner switches so they don't worry about who they're dancing with," Hebert said. "There's always rotation and movement. They get really comfortable about dancing with everyone and having a good time."

To help children remember complicated dance steps, Hebert uses code words. During the tango, for example, the students move to the beat as Hebert chants, "Stuck in glue, stuck in glue, now clean your shoe."

Courteous behavior is a must in Hebert's class. At the end of each class, the boys escort the girls off the dance floor. Hebert said she has seen "marvelous improvements in the way the children interact with each other and behave."

Like Hebert, Fey said she has seen students grow on multiple levels.

"They gain self-esteem by conquering something,"



photo by Judy Hansen

Fey said. "They gain discipline by listening and being open to the material. They focus and set goals. Plus, we have the added benefit of physical activity."

This round of classes runs through May 24, concluding with a performance. The ARTery hopes to continue Dancing Classrooms and the Saturday Scholarship program for years to come.

"People love it," Fey said. "Parents enjoy watching their children behave like ladies and gentlemen. They learn respect and manners, so it's a win-win for everybody."

## Alumnus perspective: Former Elkhorn officer now serving Florida after layoff

JUDY HANSEN  
CONTRIBUTOR

It has been a year since Omaha's controversial annexation of Elkhorn.

The media kept the public informed on almost every detail of the legal process, as well as the lives of people who were impacted. However, the public has not heard much about the seven Elkhorn police officers who were laid off as a result of the annexation.

Some may be wondering what those officers are doing. Here is the story of one such officer, UNO alumnus Mike Schmid.

Schmid joined the Elkhorn Police Department in 2002 while he was still attending UNO. In 2003, he graduated with a bachelor's degree in criminal justice. He had just purchased a home and started a family, when Omaha

announced its intention to annex Elkhorn.

After the legal battle was over, all of the Elkhorn officers applied for jobs with the Omaha Police Department. Of the 13 Elkhorn officers, Omaha hired six; Schmid was not among them.

A former Elkhorn resident, Donald Carey, chief of the Melbourne Police Department in Florida, heard about the dilemma and offered to hire all seven officers. Several of the officers, including himself, accepted Carey's offer, Schmid said.

A decision that once uprooted his life when he moved away from his friends and family, Schmid said he now has a reliable job doing what he loves with some of his fellow Elkhorn officers.

Being a police officer is rewarding, Schmid said, because he is constantly "making a positive impact on people's lives." He said the job is a perfect fit for him.

"I like being able to be out there and not sit in an office all day," Schmid said. "You never have two days that are exactly the same; every day you're dealing with something different."

He said he has wanted to become a police officer for almost his entire life.

"When I was about eight years old, my neighbor was a state trooper," Schmid said. "I got to know him. I got to see what he was doing and thought it was really cool. That's all I ever wanted to be."

However, as with any job, being a police officer has its drawbacks. Not everyone is cut out to be a cop, he said.

"I don't like the poor hours," Schmid said. "When

See **ALUMNUS**: Page 14



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From **ALUMNUS**: Page 13

I first moved down here, I was working 7 p.m. to 7 a.m. Now, I'm working 7 a.m. to 7 p.m., which is a little better. Plus, cops never get any holidays off like every other job gets."

Another occupational downside, Schmid said, is the trauma that officers are exposed to on a regular basis.

"I've dealt with death multiple times," Schmid said. "One guy in Elkhorn took an assault rifle and killed himself right in front of us. That stood out."

In addition to constant on-the-job trauma, he said sometimes officers are exposed to real danger.

"A couple weeks ago, I got shot at. I was in a really bad part of town," Schmid said. "We were waiting for a tow truck to come pick up a stolen vehicle. Somebody got mad and proceeded to shoot five rounds at us. One of 'em hit our car three feet from us. It's a good thing he wasn't a good shot."

In spite of dangerous circumstances and long hours, Schmid said it is worth it and is overflowing with advice for aspiring police officers.

Schmid said he would "encourage them to do as many ride-alongs as possible" before they applied for a job. Ride-alongs are when potential officers ride with a police officer to get a taste for the job, he said.

"There are a lot of cops who start that have absolutely no idea what police really do, how much paperwork is involved and what they really deal with," Schmid said. "They see it on TV and it looks like you're constantly chasing the bad guys. They don't realize that sometimes there are hours and hours when nothing happens."

Although Nebraska does not require police officers to have college degrees, Schmid said he would definitely recommend aspiring officers to get their degrees.

"The late nights of homework are worth it," Schmid said. "I have to use all that stuff again."

Schmid said UNO helped prepare him for the "real world." He said he often uses what he learned in his psychology, sociology and research methods classes.

He remembers the excellent staff at UNO. In particular, Schmid said he admired his academic advisor, Steve Culver, because he "knew exactly what courses to take" to help Schmid become a police officer.

Schmid said he misses his life in Omaha: Taking his son, Jaden, to Maverick hockey games, working security at the College World Series and seeing his family on a regular basis.

On the positive side, he has not only adjusted to life in Florida, he has thrived in the sandy paradise.

For Schmid, along with the other Elkhorn officers who were laid off as a result of the annexation, the end of one road has led to a path of prosperity.

## New college graduates to face job market challenges

By SKYLAR GREMILLION  
THE DAILY REVEILLE (LSU)

BATON ROUGE, La. (U-WIRE) – The upcoming generation of college graduates may have a rude awakening when they enter the job market.

Features of the labor market that our parents took for granted such as benefits, job security and a guaranteed promotion, are most likely a thing of the past.

Some researchers – most notably Peter Capelli in his 1999 book "The New Deal at Work: Managing the Market Driven Workforce" – even imply these features themselves were an anomaly.

Like most kids that grew up in America during the '80s, I consider the accomplishments of my parents' generation as my model for success. I planned on finding a job and sticking with it until I moved up the ladder – going from rags to riches in a story that could happen in America.

I thought that was the way things worked.

My parents, like most students enrolled in the University, were baby boomers – arguably the most successful generation of Americans the world has seen.

They were a generation born to greatness and success and achieved both proficiently.

How could they not succeed? They were born into an incredible economic boom – likely the greatest this nation will ever see.

Their economic success has been both an incredible blessing and an unfortunate curse for all subsequent generations.

The prosperity that came out of the post World War II boom brought a number of improvements to the job market. The labor market itself became internalized, and many companies began building their future leaders from the ground up.

Jobs were stable, raises were guaranteed and internal job ladders meant loyal workers were nearly guaranteed a higher-ranked position if they simply stuck with it.

Over time, those features of the market became the norm but lasted only for a few decades.

The '80s and '90s brought about a change in the labor market structure that was more a return to an older system than a new labor revolution.

High costs of competition forced many employers to transition to an external labor market that relies on employees that are not homegrown but rather ready to go right out of the box.

The guarantees of the post World War II boom had

given way to a new system with roots in US economic history.

Labor market researchers and theorists have slowly and surely broken down the myth that the labor market has always functioned as it did during the boom.

In fact, many researchers – Capelli included – say today's job market isn't that different from the market of 100 years ago, when outsourcing was commonplace and employers didn't feel loyalty was all that important.

Turnover rates were incredibly high in those days – some historians even estimate factory turnover rates as high as 100 percent.

History does repeat itself but with a little variation.

The service industry has replaced the manufacturing and agricultural sectors as the largest employer of Americans. But today, there is no guarantee of job security and benefits and large-scale employers don't value employee loyalty much either – just like in the old days.

My generation and the two that precede it don't remember the old days. All we know is the end result of the post-World War II boom that projected America into its current status as a world economic superpower.

That's not to say that all labor market areas function in this exact fashion. Some small, independent businesses still value loyalty and promise workers steady promotion through their ranks, but those companies comprise a small number of the jobs available.

Those jobs are more a dream than a reality.

Census figures indicate college graduation rates are the highest they've ever been, and it's doubtful every new entry into the labor market will be able to find a job at a small company willing to honor the old system's promises.

The boomers curse may be a set of employment expectations that cannot be filled.

It's become cliché for Generation X – and their successor, the Millennial generation – to blame their parents for many of the hardships they endure. But there is little doubt the path carved by the boomers will continue to influence the lives of an entire nation.

Recognition of influences does not, however, justify temper tantrums.

The newly minted workforce will have to deal with challenges their parents never intended for them to encounter and a frustrating search for gainful employment.

That doesn't mean the future is bleak. The integration of the Internet and other technologies into the labor market may mean the difference between a repeat of history and a whole new job market.

## Syracuse career services provides tips for attracting future employers: have resume, business cards ready

By LAUREN MYERS  
DAILY ORANGE (SYRACUSE)

SYRACUSE, N.Y. (U-WIRE) – Kelly Brown can offer you tips on how to prepare for a career fair.

Brown, the assistant director of career development at Syracuse University's Tina Press and David Rubin Career Center, suggests students always having a copy of their resume at hand and to make sure it is the best it can be.

She also promotes students having business cards because it shows they are serious about finding a job. Business cards prove beneficial for the potential employer

too, because all the contact information is in one place.

But career fairs can help students in need of a summer internship or a job – regardless of their status.

"For freshmen and sophomores, career fairs give them a good idea of companies out in their industries and also help provide them with internship opportunities," she said. "For juniors and seniors, career fairs are a great place to network and get business cards."

Career service organizations encourage students to take the time to attend career fairs, not just seniors who will be graduating and looking for a job. There are many benefits of getting exposed to potential careers early on

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# Nervous about writing your resume? Here are some keys to assembling the perfect handout

ELIZABETH DAM  
PRODUCTION MANAGER

Walking into the workforce? Nervous about what's out there? Want to get your foot in the door before you trip?

As graduation draws near, the idea of falling head first into the real world might scare you. Applying for jobs and making a resume isn't something that should make you shudder though. We're here to help.

The first thing that you need to do is begin this nasty little creature that employers like to call a resume. Don't worry, it doesn't bite. (Usually.)

According to information from Career Exploration and Outreach at UNO, your resume should include a few necessary elements:

**1. Objective.** Let the employer know what kind of job you're looking for. Some professionals have told students to even be specific to that company, as it shows them you're interested in working for them.

**2. Skills and qualifications.** List any expertise, skills or experience that could prove beneficial to this job. If you want to emphasize a certain category, organize your resume to show so.

**3. Education.** When and where did you attend or graduate from? List other important details such as your major and/or minors, GPA (some professionals recommend only if it's above 3.5), honors or programs.

**4. Employment history.** When and where have you worked and what were your duties and responsibilities were, bulleted.

**5. Awards and recognitions.** Have you been recognized in your community, school, church or any other organization? Don't be afraid to tell them.

**6. Activities, volunteer work and professional affiliations.** If you have shown your leadership in any way, let them know.

Now that you have this jumble of information in front of you, it might be a little overwhelming. But this broken board of scrabble is the information that's going to get you paid. Let's spice it up.

The key to a good resume is a good look. A bad looking resume isn't going to get a second glance, even if it's lucky enough to get a first.

## Portfolios might be the forgotten piece of the puzzle

COMMENTARY BY  
ANDREA BARBE  
ASST. FEATURES/A&L EDITOR

Several important components go into a successful job interview. The right clothes, an eager attitude and a relevant employment history all contribute to getting your dream job.

But by far the most influential piece of the puzzle is the one you leave behind: a career portfolio.

This portfolio usually consists of a handful of things to help an employer assess your talents and past experience. An ample resume is key, along with guidance from UNO faculty and staff that are here to help us the most.

Last fall, I applied for a summer internship with the *Omaha World-Herald*.

I spoke with my adviser, Sherrie Wilson, about what the local newspaper was looking for and how I could convey those during the interview. She explained that it was vital for me to have a portfolio that included a cover letter, my resume and five or six of my best articles, all neatly compiled.

So for two weeks, I diligently worked on my masterpiece, creating one copy in a three-ring binder to present and another for them to keep.

I placed each article on a black piece of

Begin your resume with a cover letter, as this is going to grasp the employer's attention and let them know what you're really all about. The cover should contain basic information and a basic format.

Make sure to start with your name and contact information. This is immediate information for the employer that will allow easy access to you.

In the first paragraph, explain why you are applying for the position and how you heard about the position. If you are sending out your resume to a variety of employers and you aren't seeking a specific position, explain what types of positions you would be interested in.

Next, tell the employer what you can bring to their organization or company. These sentences should be brief and use vibrant action verbs that will pop out to the employer. Mention background information and experience that may be beneficial to the employer.

Finally, inform them that you have attached your resume. Convey that you are excited about this job and you would like the opportunity to speak with them again. Over the phone is good, but in person is always better.

The body of your resume should space out appropriately enough that it is easy on the eyes. Use bullets to make your points, instead of new paragraphs as this makes it easier for the employer to spot specific characteristics.

You'll want to highlight some things, but don't abuse the underline or bold tool. Instead try to use your vocabulary to make them stand out.

Always make sure that you use at least 10-point font, preferably 12-point, and font that is easy to read. Print your resume on 8.5 x 11 inch paper, either white or a lightly tinted paper, with an envelope to match (note: most office supply stores sell resume paper).

Spell check may seem to be your best friend during 4 a.m. term papers, but it won't catch everything. Be sure that you proofread your resume, and then ask someone else if they would too.

And, remember, this resume is a representation of who you are. It should convey you, not the person that you think they want you to be.

So good luck, college kids, the right job is out there. It's just up to you to grab it.

construction paper with a pink border around each one. At the time, I had pink streaks in my hair so I was hoping that the pink correlation would separate me from my competition.

While I'm not trying to encourage dying your hair flamboyant colors, I thought it would work in my favor.

On the day of my interview, I was prepared and confident.

Despite the fact that I was not selected for the internship, I would be willing to bet that I made an impression and at the very least, got my name out there for eventual consideration. I also have a portfolio that I'm able to add to, should another job or internship opportunity arise in the near future.

According to Randall S. Hansen, founder of Quintessential Careers, there are certain bullet points that you should include in a successful portfolio: a career summary or goals, your marketable qualities, a list of accomplishments, awards or honors, samples of your work and most importantly, references who can testify about your character and your performance.

There are also more modern versions of portfolios available.

Here at UNO, the Department of Education students have digital portfolios at their disposal, just by logging onto [portfolio.unomaha.edu](http://portfolio.unomaha.edu). However, the rest of the student body will have to utilize other online portfolio Web sites, like [eportfolio.org](http://eportfolio.org), for their digital needs.

This kind of technology is a great way of taking full advantage of those last minute opportunities that might arise and serve as an outlet for creativity.

Regardless of which portfolio you choose or what your major is, it's important to have a portfolio.

It might just be the lasting impression that will get you hired.

# The playwright hidden in theater history class

NICOLE HIGGINBOTHAM  
ASST. NEWS/SPORTS EDITOR

During last semester's theater history class, I noticed a 62-year-old man sitting at one of the tables across the room. At first, I thought that this gentleman was the teacher, but I later found out that Benjamin Graber was both a graduate student in UNO's theater program and a published author.

Co-author of the book, "Woman's Orgasm," Graber originally researched sexual biology and wrote according to his own experiences. The one-act play by Matt Goodlett, "Snipped" to P.S. Collective," said that "Graber left medicine, academics and even his sexual biological research behind, because he was disabled by an ocular surgery that went wrong."

Using his free time to write poetry and short stories, Graber decided that he liked the art of writing. Graber said he figured he should put the same effort into writing as he did his other interests, so in 2005, Graber enrolled at UNO and took on the task of playwrighting.

His first big success was a play called, "Snipped." Co-authored by Edd Baye, this piece premiered in the 2006 Shelterbelt Instant Play Festival with the assistance of Scott Working and "Revolutions: A Culture Coupe D'Etat," a play directed by UNO graduate Andrew McGreevy.

This year has been even more eventful for the up and coming playwright. Graber's piece, "End of Limerence" premiered in "From Shelterbelt With Love," a Shelterbelt production; "Reincarnation," a play directed by McGreevy; and UNO's "New Ways New Works" festival.

"I subbed the piece to Andrew for his earlier show, 'Revelations,' and he asked permission to reprise it in this last show," Graber said in an e-mail. "I subbed it to Shelterbelt, and it was selected. I subbed it to 'New Ways New Works,' and it will be one of the main stage New Works. It is rather remarkable."

In fact, it is remarkable. Amy Lane, director of "New Ways, New Works" explained how Graber's "End of Limerence" was one of five plays picked out of 300 submissions from 36 states and four countries.

It doesn't stop there. Graber is currently working on a play for his graduate thesis that will be tentatively performed by the UNO theater department in fall of 2009.

"I am calling the play my sixties/hippie doctor play, but for now it is not titled," Graber said. "I have a play, 'The Wedding' submitted to the Great Plains Theatre Conference, where I had a play, 'Party Favor' read last summer. I will be having a reading of a rewrite of that play at [Metropolitan Community College] in the near future."

Graber's show will premiere for the "New Ways New Works" festival on March 7.

For more information on the festival, see our article on page X. For more information on Graber, visit [benjamingraber.com](http://benjamingraber.com).

From **CAREER:** Page 14

in a student's undergraduate career, said Debbie Walker, the assistant director of recruiting in the Career Services office.

"Career fairs are a good opportunity to begin the networking process," Walker said. "Students also need to discuss what is important to them and find out if a particular career is a fit for them. That way, they can begin taking the classes that lead to that career."

Syracuse University's annual Spring Career Expo, held on Feb. 7, gave SU students the chance to meet, network and connect with more than 100 prospective employers and other companies.

Besides lining up jobs, networking and meeting prospective employers, career fairs often help underclassmen to land internships they otherwise might not have been able to. This helps to provide students with hands-on experience in the field of their interest and looks great on resumes when future employers are trying to decide who they want to hire, Walker said.

Career fairs are great for networking and meeting people in your industry, Brown said. But students shouldn't rely on them as the only way to look for a job.

"They are very effective when making contacts, but they shouldn't be your only means of seeking employment," she said.

Freshman magazine major Carine Umuhumuza said career fairs are beneficial to all students regardless of their year in school.

For Umuhumuza, it's hard enough to know what you want to do when you get out of school.

Career fairs "give you a sampling of what's out there and what you might want to do in the future," she said.

## WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

Mail: The Gateway  
6001 Dodge Street  
Omaha, NE 68182-0197  
Fax: (402) 554-2735  
E-mail: [editor@unogateway.com](mailto:editor@unogateway.com)



# Mav-Rec

## Campus Recreation

## Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 8:30 AM - 7:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

### Mav-Rec Outdoor Venture Center

#### Climbing Wall

##### Special Events:

#### Ladies' Night

ON THE CLIMBING WALL

Wednesday, March 12th

Ladies get free rental equipment and belay course.

(General Public must still pay the \$5.25 per person guest entrance fee)\*

#### Buddy Day

Saturday, March 8th

Come with a friend and get rental equipment and belay course half price!

(General Public must still pay the \$5.25 per person guest entrance fee)\*

#### Open Pool Sessions

FEBRUARY 10TH

(4:00 P.M. - 6:00 P.M.)

#### Practice your paddling skills!!!

Registration Cost:

**FREE UNO / \$5.25 GP**

### CPR for the Professional Rescuer

Saturday, March 1st  
(8:30 a.m. - 4:30 p.m.)

CPR for the Professional Rescuer teaches the steps of providing care for breathing and cardiac emergencies in adults, children, and infants.

**\$40 UNO / \$46 GP**

Early Registration Cost

After 2/15, add \$10

Late Fee



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Sat. Mar. 1st, 9-11am

Emphasis of the class will focus on knowledge and techniques to keep you safe. Wear comfortable clothes and prepare to workout.

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Stop by HPER 100 or

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Questions?

Call Dave: 554-2008

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DATE

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TIME

**12:00 pm**

ROUTE

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Questions? Contact Jessica Dozark 554-3917

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Register: February 25 - March 10

EVENT: MARCH 10 @ 6:00PM

#### 2 ON 2 BB Tournament

Register: February 25 - March 11

EVENT: MARCH 11 @ 6:00PM

#### Basketball Skills Night

Register: February 25 - March 12

Event: March 12 @ 6:00pm

Register in HPER 205

There will be both Men's and Women's divisions.

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Scooter's Coffeehouse 90th & Blondo has part-time shifts available early mornings, afternoons, and weekends. If you can provide awesome customer service and enjoy working with people, contact [brianna.kruhmin@scooterscoffee.com](mailto:brianna.kruhmin@scooterscoffee.com)

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Call Al at 618-0767 if interested.

#### ROOMMATE WANTED:

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Centrally located south of 72nd and Dodge.  
NO PETS,  
If interested, Please contact: Marquita at 402-504-9771 or [marquijc@yahoo.com](mailto:marquijc@yahoo.com).  
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